Permit #F00024966

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00024966 **Type of Permit:** FILMING **Release Date:** 02/24/2010

Production Company DIGITAL KITCHEN LLC

Insured Company Name DIGITAL KITCHEN LLC

Contact Phone No. 1 310-280-6456
Contact Phone No. 2
Fax
Address 350 W ONTARIO ST
CHICAGO, Illinois 60610

Production Title TNT #6838

Type of Production Commercial - Standard

Producer BUZZY CANCILLA

Director BEN BOLTON

1st AD CHRIS NORTHROP

Production Manager KIKI FOOTE

FilmL.A. Coordinator Yulizza Ramirez

Location Manager STEVE SCHROEDER
Primary Phone Mobile - 310-770-8020
Secondary Phone

Location Assistant N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 600	$52.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,229.00

Number of Locations 1

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Summary Information — Location

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Production Company DIGITAL KITCHEN LLC
Insured Company DIGITAL KITCHEN LLC
Production Title TNT #6838

Location Manager STEVE SCHROEDER
Primary Phone Mobile - 310-770-8020
Secondary Phone

Location Address Main St, 1st St - 2nd St, LOS ANGELES, CA 90017

Location Names

Location Type Street

Location Description

Film Dates 2/25/2010 - 2/26/2010 06:00 - 21:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
1st btw Spring & Main SS Curb (new) DIGITAL KITCHEN.pdf
Main btw 150 S Of 2nd to North 225' WS curb DIGITAL KITCHEN Model (1).pdf
DIGITAL KITCHEN AA.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	60
Off-Duty/Retired LAPD Officer(s)	3

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Camera mounts on golf cart, driving on sidewalk.; Filming activity: Armored car parked in curb lane closure on West Side of Main St.; Motion control camera on track on sidewalk. Leaving pedestrian access. ; Motion control track and armored car left over night 2/25 into 2/26. Security will be onsite. ; Notes: 2/25/10 06:00 - 19:00 is rehearsal only. 15-20 cast/crew. Filming on 2/26/10.; RE-Locating MTA bus stops, north bound Main St., 3rd St. - 1st St.;

Special Effects: F/X Permit # 14247

Type	No. Times Per Day	No. Takes Per Take
Sparks	2 - 5	1

Description of F/X Scene: SWITCH SPARK-SPOT CHECK

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Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking
Base Camp
Location Type : Private Parking Lot
Street : 233 S. Main St., Joe's Lot

Crew Parking
Location Type : Private Parking Lot
Street : 233 S. Main St., Joe's Lot

Posting "No Parking" signs E/S S MAIN ST., 1ST ST. - SOUTH 100'
W/S S MAIN ST., 1S ST. - 2ND ST.

Approximate Footage 301 - 600 **Log Number** 1010987

Date(s) 2/25/2010 to 2/26/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure CURB LANE CLOSURE OF W/S MAIN ST., 2ND ST. - NORTH 225' (CONTINUOUS FROM 06:00 ON 2/25/10 TO 22:00 ON 2/26/10)
Approximate Footage 0 - 300

Date(s) 2/25/2010 to 2/26/2010 **Time(s)** 06:00 to 22:00

Lane / Full Closure CURB LANE ONLY, S/S 1ST ST., SPRING ST. - MAIN ST.
Approximate Footage 601 - 900

Date(s) 2/26/2010 to 2/26/2010 **Time(s)** 06:00 to 22:00

Lane / Full Closure CURB LANE ONLY, W/S MAIN ST., 2ND ST. - SOUTH 150'
Approximate Footage 0 - 300

Date(s) 2/26/2010 to 2/26/2010 **Time(s)** 06:00 to 22:00

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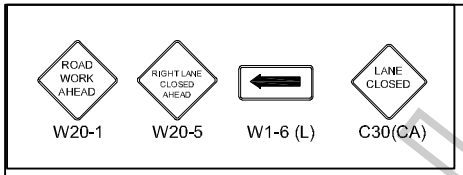
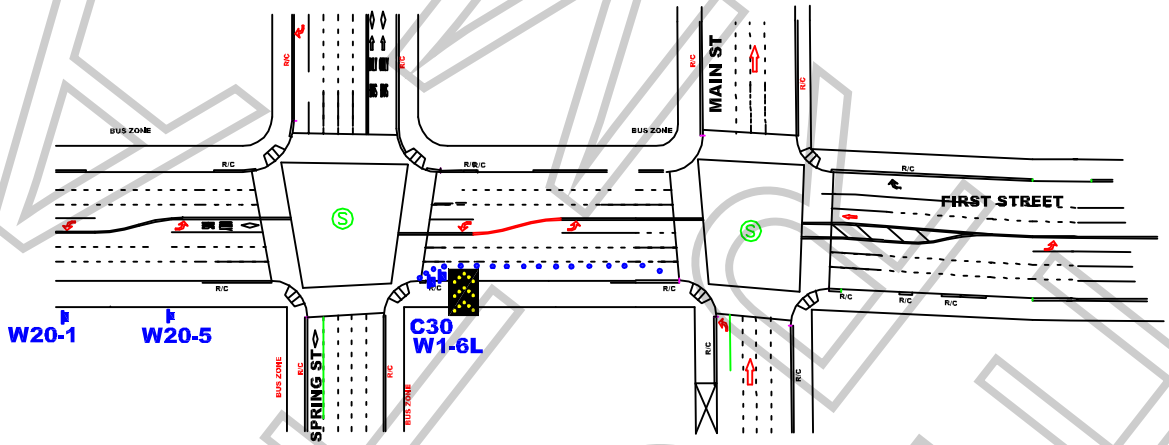


DIGITAL KITCHEN
"TNT PROMO"



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 2-26-10 FROM 06:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

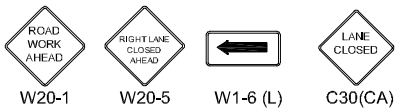
TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
DIGITAL KITCHEN "TNT PROMO"	1ST STREET MAIN ST TO SPRING ST CITY OF LOS ANGELES, CA	TIM BALLOU Ph: 213.763.9000

REV#	DATE	REVISION DESCRIPTION

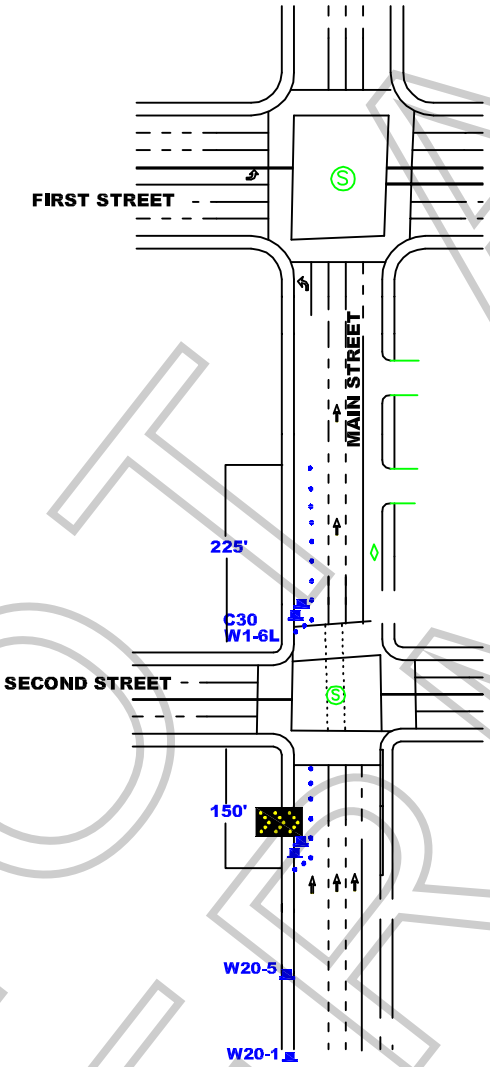
Permit #E00024966

FINAL COPY

Permit #F00024966



TRAFFIC CONTROL FOR:
DIGITAL KITCHEN
"TNT PROMO"



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CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
MAIN STREET
1ST TO 2ND STREET
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
TIM BALLOU
OFFICE # 213.763.9000

REV#	DATE	REVISION DESCRIPTION

213-559-0816

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Digital Kitchen ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 2/24/10

By _____
Representative's Signature

Digital Kitchen
Name of "Principal" (Production Company)

1114 East Pike St
Principal's Address

Kiki Foote
Print Principal Representative's Name

Seattle Washington 98122
City, State, Zip Code

Production Manager
Representative's Title (i.e. UPM, Loc Mgr)

206/274-7740
Principal's Telephone Number

NOT FOR RELEASE